

Rick Hale

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ROLES

Basilio/Don Curzio	<i>Le nozze di Figaro</i>	Nashville Opera	2027
Spoletta	<i>Tosca</i>	Nashville Opera	2026
Bardolfo	<i>Falstaff</i>	Pittsburgh Opera	2026
Carlson/Haygood (Cover)	<i>Of Mice and Men</i>	Des Moines Metro Opera	2026
Nemorino (Cover)	<i>L'elisir d'amore</i>	Toledo Opera	2026
El Dancaïro	<i>Carmen</i>	Toledo Opera	2025
Claudio*	<i>Béatrice et Bénédicte</i>	The Santa Fe Opera	2025
Unnamed Bass	<i>Too Many Sopranos</i>	Slippery Rock University	2025
Drunkard	<i>The Little Prince</i>	Resonance Works	2024
W. P. Inman	<i>Cold Mountain</i>	Seagle Festival	2024
Don Giovanni (Cover)	<i>Don Giovanni</i>	Seagle Festival	2024
Count Almaviva*	<i>Le nozze di Figaro</i>	Carnegie Mellon University	2024
Rigoletto*	<i>Rigoletto</i>	Carnegie Mellon University	2024
Frank*	<i>Die Fledermaus</i>	Carnegie Mellon University	2024
Ben Upthegrove	<i>The Telephone</i>	Carnegie Mellon University	2023
Kaiser Overall	<i>Der Kaiser von Atlantis</i>	Carnegie Mellon University	2023
Papageno*	<i>Die Zauberflöte</i>	Pittsburgh Festival Opera	2023
Figaro*	<i>Il barbiere di Siviglia</i>	Pittsburgh Festival Opera	2023

*Indicates partial role or scene performed

CONCERT, ORATORIO, & RECITAL

Music of the Bard (Cover)	The Santa Fe Opera	2025
Graduate Recitalist	Carnegie Mellon University	2024

TRAINING AND EDUCATION

Apprentice Artist Program	Des Moines Metro Opera	2026
Resident Artist	Toledo Opera	2025-2026
Apprentice Program for Singers	The Santa Fe Opera	2025
Emerging Artist	Seagle Festival	2024
Master of Music	Carnegie Mellon University	2024

TEACHERS

Dr. Susan Hochmiller
Daniel Teadt
Bradley Williams

COACHES

Dr. Jocelyn Dueck
Glenn Morton
Kevin Bylsma

CONDUCTORS

Brian Gilling
Sara Jobin
Adam Turner